

TO WHOM IT MAY CONCERN.

AMSTERDAM. AUGUST. 4. 1993

I AM 28 YEARS IN AGE AND I'M AN ARTIST LIVING IN A BHAGWAN COMMUNE IN HOLLAND.

FOUR AND A HALF YEARS AGO I MET BHAGWAN IN INDIA AND I BECAME HIS SANNYASIN.

SINCE THEN MY LIFE TRANSFORMED COMPLETELY.

JUST BY BEING IN HIS PRESENCE, IN HIS ENERGY FIELD, WHICH WE; HIS SANNYASINS CALL BUDDHAFIELD IS SUCH A TREMENDOUS EXPERIENCE OF LOVE, MEDITATION AND JOY.

BY THE YEARS I LEARN TO FEEL HIS ENERGY, HIS LOVE THOUGH I HAVE BEEN FAR AWAY FROM HIS PHYSICAL PRESENCE AND I FIND THAT WHENEVER THERE IS A GROUP OF SANNYASINS COMING TOGETHER A BUDDHAFIELD IS HAPPENING AND I CAN FEEL THE SAME AS WHEN I'M IN HIS PRESENCE, LOVE, LIFE AND LAUGHTER.

I ALSO FIND THAT TO BE CREATIVE DOESN'T MEAN TO BE AN ARTIST AND EACH MOMENT OF MY LIFE IS NOW AN ACT OF LOVE, OF ART OF WORSHIP. MY ACTUAL DAY-TO-DAY ACTIVITIES ARE NO MORE TAKEN AS DUTY BUT AS CELEBRATION AND WORSHIP OF LIFE.

IN JULY THIS YEAR I VISITED RAJNEESH PURAM IN OREGON FOR THE SECOND ANNUAL WORLD CELEBRATION AND I SAW THE SAME THING HAPPENING THERE ON A BIGGER SCALE. THERE WAS A GREAT BUDDHAFIELD A FEELING OF MUCH LOVE, JOY AND LAUGHTER. AND JUST SEEING THIS CREATIVITY AND BEING SURROUNDED BY SO MUCH LOVE AND PASSIVITY WAS A REAL GIFT FOR ME.

AND TO SEE BHAGWAN EACH DAY, BEING IN HIS PRESENCE, FEEL HIS SILENCE LOVE WAS THE MOST BEAUTIFUL THING I EVER EXPERIENCED.

WITH LOVE

EXHIBIT "A-2506" SW. FINAND SUGIT.