

Ma Sarjan
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TO WHOM IT MAY CONCERN

Let us have a look at the scene: one single man sitting on an armchair - saying nothing - doing nothing. In front of him 15,000 people, from all over the world, also in silence. The same picture every morning for seven days. This is the Second Annual World Celebration 1983, a communion with Bhagwan Shree Rajneesh.

My first encounter with this living, enlightened Master happened in Autumn of 1980. I was working as a designer and editor for the well known German fashion Magazine "New Mode" also available in the U.S. as well as Europe. My field of expertise is therefore the arts, and it is only through Bhagwan's extraordinary influence that the deeper layers of my own creative potential have opened up.

For example, I prepared an edition of a magazine on Baby's knitwear for which I was responsible for the entire contents, design, photo-work, lay-out and texts. The whole production was done with more humour and fun than any job I'd done before and was a great success too. It appeared in April 1981 and continued circulations of it are still on sale.

Creativity is not an effort but arises through relaxation, a natural expression of man participating fully, harmoniously with life. Bhagwan's presence is a constant nourishment, wordlessly encouraging me to be creative by living creatively. Actually "creativity" is the meaning of the name "Sarjan" that Bhagwan gave me. His contribution and ability is exceptional, not only to act as a discipline but also to the art of living.

Sincerely,

Ma Sarjan

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