

To whom it may concern:

July 26, 1983

Experience + Degrees:

UNITED AIRCRAFT SCHOLARSHIP WINNER 1960

B. S. M. E., MECHANICAL ENGINEERING, MASSACHUSETTS OF TECHNOLOGY, CAMBRIDGE, MASS.

MECHANICAL ENGINEER - HAMILTON STANDARD DIV. OF UNITED AIRCRAFT

MECHANICAL ENGINEER - PHYSICS INTERNATIONAL

ATTENDED HARVARD GRADUATE SCHOOL OF EDUCATION

CONSULTANT - HARVARD PROJECT PHYSICS

SCIENCE TEACHER - NEWTON PUBLIC SCHOOLS, NEWTON MASS.

SCIENCE TEACHER - THE BRIMMEE + MAY SCHOOL, BROOKLINE MASS.

MATHEMATICS + SCIENCE TEACHER - PACIFIC HIGH SCHOOL, PALO ALTO, CALIF.

Although my scientific training enabled me to be successful at both engineering + teaching, and I enjoyed both occupations for the creative opportunity they offered, I was constantly disturbed by the basic premise which made competition + fear of failure the underlying principles which continuously affected any feeling of fellowship or love between my students or my workmates.

From an unsuccessful point of view this attitude would easily be dismissed as "sour grapes" or "poor loser", but from a successful point of view it made me unable to enjoy

The "FRUITS OF MY LABORS" AND ERODED MY DESIRE TO ACHIEVE MORE SUCCESS.

AFTER A PERIOD OF BEING UNINVOLVED IN ANY WORK CONCERNING GOALS OR ACHIEVEMENTS, I WAS EXPOSED TO BHAGWAN'S DISCOURSES THRU BOOK. "NEITHER THIS NOR THAT" ESPECIALLY AWAKENED MY PERCEPTION OF UNIVERSAL EVERYDAY TRUTH. THIS DISCOURSE ON A WORK BY SOSAN EXPLAINS THAT REAL TRUTH + UNDERSTANDING EXISTS BETWEEN THE TWO POLES OF ANY REALITY. MY PHYSICS EDUCATION, SPECIFICALLY HEISENBERG'S UNCERTAINTY PRINCIPLE ESTABLISHES THIS TRUTH SCIENTIFICALLY BUT ITS' APPLICATION TO OUR MATERIAL WORLD HAS SO FAR NOT BEEN TRIED.

ALL KINDS OF CREATIVE PROCESSES ARE INTERSPERSED WITH SPACES FOR THIS KIND OF TRUTH TO EMERGE. WE CALL IT INTUITION OR INSPIRATION OR SIMPLY "TAKING A BREAK"

I AM PRESENTLY INVOLVED IN THE DEVELOPMENT OF RAJNEESH PURAM. THRU THE WORK HERE, WHICH WE CALL WORSHIP WE ARE EXEMPLIFYING A PROCESS WHERE WE CAN ALL BE INVOLVED IN ALL SORTS OF JOBS AND STILL ALLOW SPACE FOR THIS "UNCERTAINTY" TO BECOME MANIFEST AS TRUE CREATIVITY.

BHAGWAN'S DAILY GUIDANCE, SILENT INSPIRATION, AND OVERFLOWING LOVE IS THE BASIS FOR THIS WORK.

LOVE

SW. SATYAM PRASAD
RAY DITTMAN
RAJNEESH PURAM, OREGON