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TO WHOM IT MAY CONCERN

I'm writing to you as an experienced artist. I embarked upon the study of the performing media, i.e. film, theatre, TV and video at the same time I took up the study of the free painting with famous contemporary German artists like Stephan Wewerka, Gunther Shrack.

The creativity that I had always imagined to be the soul of my art eluded me, however, even in association with these men.

Around four years ago, in a friends place, I happened to listen to a tape discourse by Bhagwan Shree Rajneesh about creativity and art. He also talked with congenial empathy about artists like Vincent Von Gogh and Pablo Picasso. I was deeply impressed by the wealth of Rajneesh's love and the unknown depths that he seemed to be pointing towards. I understood that here was somebody who knew what was happening to me in my dark space and through his love and understanding would be able to help me to move, expand and come to a new orientation of my painting. It took me a long time to realize in my life as well as in my art, that we are not here to spend our time, our lives, in the brittle limitations of the shadow land, but that we can experience for ourselves and even deeply share with others, even with an anonymous public the reality of freedom and love.

I am convinced that without the enlightened perspective of Bhagwan Shree Rajneesh which enriched my life when I was most desperate and done so since, my personal creativity would simply have stopped. For me there is no doubt that wherever Rajneesh's vision and influence is felt, the people and the society as a whole will be enabled to share something of this enlightenment and be blessed.

Love,

Ma Deva Anandi

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EXHIBIT "A-1953"