944 W 15th Vancouver B.C.

7/25/83

## TO WHOM IT MAY CONCERN

I am a professional musician. My field is voice coaching, theatre music and music-dance workshops. My background includes an Hon. B.M. from the University of Western Ontario, Canada'78, and post graduate studies in Germany, England and France '78-'81. I am at present a voice coach in Vancouver.

My transition from a well-educated technically sound and efficient musician, to an artist is through the discovery of the writings of Bhagwan Shree Rajneesh. His discourses on music take the executor to a different dimension in his art and his performing. He truly understands the meaning of the word "ART", as something which comes from within, rather than from repetition and study. Both are of course needed, but without the inspiration of a great teacher, or in this case, a master, music in the world would rately rise to the level of art.

What this man offers is an asset to all cultures, especically to people whose life is devoted to the expression of art, be it music, dance or painting. Through this inspiration, even the common man becomes sensitized to the finer aspects of life, for an inspiration such as Bhagwan affects man on all levels, not only spiritually, which is the obvious message, but through one's career and professional life as well. At least it is so in my case.

I trust that this information will help you in understanding the value of such a man, and the assets such a man brings, in this case to American society.

Mare Southing Marc Gonthier B.M.