

TRANSLATION

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TO WHOM IT MAY CONCERN

I graduated from the University of Palermo in 1977 with a degree in history and philosophy. I also have a degree in painting from the Academy of Fine Arts of Brera, Milano, 1967. I am the author of a book called "From Artisanry to Design" which was acquired by the Public Library of Monza in 1969. I participated in national and international exhibitions of painting, winning several prizes. I had personal exhibitions in several Italian cities. I collaborated with the national Italian television (RAI) for several programs. (2nd channel and Sicilian regional radio). I took part in psychological research with the Italian C.N.R. I worked in the faculty of architecture of the University of Palermo as an expert in 1978, I teach painting in a public high school in Palermo.

But the extraordinary event of my life was meeting Bhagwan Shree Rajneesh.

In 1977 when I was writing my thesis in philosophy, I read his discourses on art and the realization that I had come into contact with an extraordinary person of the greatest and most sublime genius that the history of humanity has ever produced exploded within me. Everything I had looked for during years of study and experience was simply being offered to me by Bhagwan with love and compassion.

I finished my thesis, obtaining the highest marks and the praise and compliments of the commission, and I went to Poonaa to see Bhagwan to thank him and to become his disciple.

5 years have passed since then. My gratitude, my respect and my love for the master continue to grow day by day.

Every country, every state on earth should feel honoured to be host to such a genius, offering him honorary citizenship, and especially the U.S.A. which has always distinguished itself in history for its feeling of liberty and democracy and for its special intelligence; open to the new and unknown.

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EXHIBIT "A-1942"