

July 19 1983

MAUDE-ROXBY  
Clip Street Farm  
BALE, Norfolk

To whom it may concern

my name is Roddy Maude-Roxby, I am an actor, aged fifty three, married to Jane and with two daughters Hannah and Alice, now in their twenties. My mother is still alive, my father died in seventy one. He was a vicar in the Church of England as was his father and grandfather. I published two children's books, aged 14. I did National Service with the Royal Air Force and was commissioned as a Pilot Officer and promoted to Flying Officer on the reserve, that was circa 1953.

I went to the Royal College of Art and studied fine art, edited the R.C.A. magazine and was

President of the Drama group. I am an A.R.C.A.

my first work in the professional theatre came from notice at the R.C.A.. I went into a revue for new writers "One to Another" (1959) and was included in the formation of the Royal Court Theatre Studio and then in a number of productions at the Royal Court from "One Way Pendulum" (59) the Three Sisters (Glenda Jackson '67) and the original stage production of Joe Orton's "Eppingham Camp" (67) to Brecht's "Man is Man" (71). During that time I went to New York with "The Establishment" and was in Mike Nichols' production of "The Knack" (64). I was in the original production of "Habeas Corpus" with Sir Alec Guinness (73) and later played his role in an Oxford Playhouse production that toured South America and Mexico (78). During the late sixties and early seventies, I and three other actors formed "Theatre Machine" a group whose work is based on improvisation. We have toured Europe and Canada and visited Mexico.

our techniques are used in Education, notably by Hampshire Education Committee, and I have worked with the Probation Service, Paddington Day Centre, H.M. Prison Wormwood Scrubs. (70).

an organization called C.U.R.E for young addicts (67). Community (M. Barnett). Oundle School, and more recently The Actors' Centre and the Arts Council course for Young Directors, and classes at R.A.D.A. and the Guildhall. I am just about to go to Norsk Skuespillerforbund in Oslo, to teach.

I wrote a play 'The Best of us' for Theatre Machine last year and have one word to say in Hugh Hudson's latest film 'Greystoke' which filmed in Africa.

I was the voice of the Butler in Walt Disney's film The Aristocats and I was in the first series of Rowan & Martin's "Laugh-In". With Andrew Dickson I formed a company of two, 'Willie Co', to take our two man shows to the Edinburgh Festival.

We have just finished working with Liz Pottside

on a Community project for Wells - next - the - sea  
called 'The Sea & The Spark'. an open air event:

You see, I am an actor/painter/comic and  
my work took me near teaching and therapy  
in play. I read Jung and I read Maslow  
and a lot of people I'd worked with ~~or~~ heard of  
went to India and I'd get letters from Poona  
and read Bhagwan and listen to tapes and go  
to groups. I went to Kalptaru, the London Centre,  
and I went to groups taken by Somendra and  
I saw video tapes and I don't know how I  
delayed so long. I wrote and posted my letter  
to Germany and then my Jane said yes, she'd  
already written her letter to Bhagwan and posted  
to India; Bhagwan had already left India and  
we were differently advised where to post, this  
is only to emphasise that we decided, as we  
thought, individually. Our Sannyas letters

With our new names arrived on the same day, one from India, one from Germany. Her Sanyas name is Ma Prem Geeta, mine is Nirdosh Roddy. The two letters have the same date: July 26. 81. By chance, we both got our males on the same day. She was in London and I was in Edinburgh. But you know what Jung says: "synchronicity".

For us Bhagwan Shree Rajneesh is a Master. That is somehow outside the expectancy of the son of three generations of vicars and yet the Church of England was not very interesting to me. It is more interesting now. And so is Jesus.

Bhagwan, as a Teacher, a Master, enlivens. He enlivens America. I feel "my god you are lucky. Is it by chance he is there?"

I have visited the ranch with Jane, Geeta, twice now. We never went to India and

it did seem as if the ashram was 'all very Indian' there. His teaching seems different in America. More essential. Bhagwan has said he is the bridge. It is so obvious that at present the West needs to learn from the East and vice versa. We also know that what doesn't want to learn will try and reject.

I just opened the Journals of Abraham Maslow. 1968. Jan 7. "Thought. The revolution, the humanistic 3<sup>rd</sup> & 4<sup>th</sup> Force revolution is essentially an American revolution. As of today the U.S. is the centre of the world of the new 3<sup>rd</sup> and 4<sup>th</sup> force psychology. There is no rival.

But more than this, it is historically America also eg: Jefferson. Whitman. Bill of Rights, Constitution. democracy. Thoreau, Emerson, Transcendentalism, etc. Fits very well in the American Stream (altho also in the Jewish, the

mystical, the Zen, Tao etc.)"

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That is lifted from Abraham Maslow. I could look out other quotes; for me Jung predicted Bhagwan. Both would have had to consider Bhagwan and his work at Rajneeshpuram. and you have to too. Beyond that is love. yrs. Nirdosh Roddy.

yours sincerely

R. Maude-Roxby.