

Jesus Grove,
Rajneeshpuram
OR 97741.

23rd July, 1983.

To whom it may concern,

I have been a disciple of Bhagwan Shree Rajneesh for seven years now and He has certainly been an inspiration to my life. After leaving school at sixteen and joining a bank, I proceeded to explore the world of accountancy, learning mostly from experience and enjoying the details of the banking system. After three years I had exhausted the possibilities of the small town from which I came and decided to go to the big city. So in London I worked in offices instead of banks, gaining varied and being a cashier for a company then a hospital accounts department.

Then I realised I wanted more from life, I was always good at what I did but somehow it didn't fulfil me. I thought maybe I should study for a different career, be a nurse or social worker and be more useful to the community and accounting always sounds boring. So I took a holiday from accounts work and joined a Medical Centre which was computerised, and got involved with different aspects of their system from making appointments to reception work with computer terminals, a switchboard. I always have fun when the work is pressured because it's more of a challenge, but those periods of intense activity never last very long so during the quieter times there is space for reflection, so I decided to visit India with a friend.

I had heard about this Master, Bhagwan Shree Rajneesh from a beautiful man we met on the way, and immediately I knew I had to see Him. From the moment I arrived at His ashram I knew that He was a most exceptional man and every lecture I heard and every book I read emphasised this more and more. His knowledge is so vast, He can speak on any subject in such a clear way that is so easy to understand. In London I had been to Buddhist ^{talks} and seminars on Yoga and none were anywhere as clear and interesting, both intellectually and heart-touching as what I experienced in the presence of Bhagwan Shree Rajneesh.

His discourses on Patanjali and the sayings of Buddha, ^{for example} are so

scientific and new-age, He just brings to life all the knowledge of the past, all of man's experience in both Arts and Science, He has the ability to express.

I am now worshipping in the commune at Rajneeshpuram, and again with accounts, but the effect of living and working so close to this remarkable man is so beneficial, it has completely changed my attitude to accounting. I feel much more creative with it and that was certainly missing before Bhagwan. It is the same for the whole commune here, everything just grows so beautifully around him and somehow His Silence seems to emphasise what is happening even more than His words. We just had another wonderful festival with so many beautiful people sharing in the energy of this Buddhafield. His inspiration is being transmitted through His sanyasins, through His Silence into many fields, but particularly the Arts & Sciences.

Wherever sanyasins are, the beauty and aesthetics come out of Bhagwan's vision, His inspiration is our inspiration and this also means in the field of science we are creative and experimental. The ranch here in Oregon is an example of our worship and love for such a rare and exceptional man, we are fortunate to have amongst us.

Yours sincerely,
Ma Dara Pushpa.