

7/10/80

RAJNEESH PURAM, OREG

TO WHOM IT MAY CONCERN,

As a disciple of Bhagwan Shree Rajneesh for over two years I would like to share with you how my connection with this remarkable spiritual teacher has influenced my relationship to my work and what I see, in his commune, at Rajneeshpuram. After studying in university for three years I decided that the academic world was not satisfying a yearning in me for something "more" and set my efforts toward becoming a professional woodworker, which I have continued for the past seven years.

Though my settling on a career as a craftsman was not in itself the finding of that something "more" my discipleship with "enlightened master" was, and it has been through his inspiration and vision that my work shifted from being a dry technical career, that is, something I considered quite separate from myself that I managed to do forty hours a week as a living only to support my life beyond those hours, to what has now become what I can only describe as a form of worship, in that the fulfillment I receive when I am engaged in

this work carries me to creative heights, and a commitment and love towards my work that I am certain I'd have never achieved in any conventional approaches to a profession, offered in the mainstream of society. The essence of this view as I have heard it taught by Bhagwan and applied it successfully in my own life is to approach whatever one does with one's total energy and work as play, that is, to do and act without motivation but rather for the enjoyment of each act as an end in itself. Almost all conventional attitudes I had encountered before my contact with Bhagwan included a highly competitive attitude toward fellow workers, a strong emphasis on production goals and a condescending attitude toward employees by those in management. Bhagwan's vision of a man's relationship with his work as a play, as an expression of his total being, his actions being an expression of himself as a happy healthy human being, negates the possibility of the desire to compete with others, to ~~win~~ gain, those for whom you are working, and if one has any question about the productivity of such an approach they need only to visit Rajneeshpuram, the city being instructed by his disciples, to see the living expression of this view, a beautiful place, flourishing at a tremendous rate by ~~means~~ the efforts of happy

loving people working over twelve hours a day
seven days a week! As I see it, the vision
that Bhagwan Shree Rajneesh is sharing with
the world, as witnessed by the creation of Rajneeshpuram
could create an explosion of creativity and
advancement in virtually every field, whether
arts, crafts, or science. It is not his vision
alone that has inspired his disciples to such devotion
and efforts toward creating this city but that his
vision touches the longing in every man to live
happily, creatively and ~~and~~ in harmony with
the world that surrounds him. His silence
is a simple indication that his vision has been
caught and is being lived and inspiration is
enough. And that is religion!

Yours Sincerely
Sw. Anand Anupam