

INDIRA RAJWESH
HERE ASSISTANT
Bury & Edmunds.
Suffolk.

21st July 19

To Whom it May Concern.

At University in London I read History of European Art, which qualified me to work at the Courtauld Institute of Art for 3 years, and then at the National Gallery for 5 years as a Research Assistant. Amongst other duties I ran and re-organised the library there.

It was during this time that I first read the work of Bhagwan Shree Rajwesh, and I realised, with profound shock at the time, that this was someone to be listened to above all others; that what he was saying, to all of us, was of ultimate import in the way we led our lives and went about our work.

Since then, every experience I have had of Bhagwan, whether working in London, or living and working in rural Wales, where I was housewife and mother in a small Welsh community, has confirmed this first impression. Visiting India and meeting Bhagwan there was probably the greatest privilege I have had

in my life. Both by sitting listening to him and by sitting in his silent presence, I feel my life has changed more radically than I can describe, and I am profoundly grateful.

For the last year I have been living and work here as part of this 125 strong commune, Medonia Rajneesh, based in Suffolk, built around the vision of Bhagwan. From here we run three successful businesses, as well as hold open house to all those interested in hearing or seeing more about Bhagwan or Rajneeshism. I am one of the guides for visitors I can vouch for the ever increasing numbers of people who come, thirsty for information, + who come back again and again to participate fully in this vision of living and working together.

Whether Bhagwan is speaking, or as how whether he is in silence, his presence is profoundly affecting, and to have him in our country would be a huge asset and of great import to all.

Yours faithfully,
Ananda

Ananda Maita .