

July 27, 1983

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to whom it may concern:

I am writing in support of Bhagwan Rajneesh. I am a dance teacher and have been performing for 25 years and teaching for 14 years. Bhagwan's emphasis of creativity and joy has touched me very deeply in my work. I have taught children in schools for the mentally retarded, in community recreation centers, dance studios and private homes. Ballet, aerobatics, folk and ethnic dance have been my major subjects. My performances have included convalescent homes, county and state fairs, parades, local TV appearances, and a homecoming celebration for the USS Ranger aircraft carrier which received local TV coverage.

I have found that since I have been involved with Bhagwan and his sannyasins, my sensitivity and creativity has increased amazingly. My teaching has taken a more beautiful form in that I am more able to see the beauty and individuality of each student and help them express it more fully in the dance. Bhagwan emphasizes Dance in all the meditations I have encountered, and music happens always. His ability to help us release such joy and creativity far surpasses anything in any university anywhere.

I have visit Rajneshpuram and I have observed that the the work is done with creativity and joy. The place is special because her is there.

I feel that the presence of Bhagwan is a valuable asset to America. we would be very fortunate to have some one of his internationally recognized calibre and the creative and cultural benefits would be immense.

Sincerely,

Namette Nunez