

Ma Deva Renu

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To Whom it may concern

I am a potter and a musician whose performances have taken me over most of Europe and whose studies have taken me through most of Asia. I have studied internationally with many teachers both of music and ceramics but the person who has most helped me to expand and enrich my arts has been Bhagwan Shree Rajneesh.

Teaching itself is an art apart from any particular medium, be it dance or drawing. The greatest musician might have no skill at transmitting the key to one's own creativity. This is the skill in which Bhagwan is a master.

I met Bhagwan six years ago and have remained as near to him as possible since then, first attending his daily discourses and playing music in his darshans. Now, I continue to listen to the tapes and video tapes of those discourses. I have also been involved with him through participation in his meditation centers worldwide.

Through his meditation methods, I learn the patience from which technique and discipline become easier to master, and then, beyond that, the way to tap the source

from which both my music and my pottery have exploded into dimensions that I am certain could simply never have been discovered through purely academic teaching methods.

Bhagwan is appreciated and loved internationally now. In every country I travel I find news and teachings of his are spread through his disciples and friends. The United States would culturally enriched and should be honored to have this man here as a teacher and an inspiration.

The city of Rayneshpuram is an exciting fact which can bring richness to our culture and certainly wealth to the Oregon economy.

With much gratitude I'm happy to express my enthusiasm at the prospect of having Bhagwan staying in America.

Sincerely  
Ma Deva Renu