

To whom it may concern,

I am writing this letter on behalf of Bhagwan Shree Rajneesh as a being of outstanding and exceptional abilities in both the Sciences and the Arts.

I'm 35 years old. I studied Architecture, engineering, and sculpture at the University of California in San Diego and Berkeley between 1965 and 1970. With some friends, in 1970, I helped in the formation of a co-operative bicycle business in Berkeley that is functioning yet today. It was a small experiment with a communally operated business aimed at providing a public service and a beneficial working environment that succeeded. In 1973 I settled in Spain and formed a design and construction company, building and maintaining residential and commercial properties.

In 1978 I was introduced to Bhagwan Shree Rajneesh's work through some artist friends, who had been following his teachings for several years. I was drawn to them by the beautiful simplicity and harmony in their work and living style. Intrigued, I explored Bhagwan Shree Rajneesh's works and decided to go to India to see him in 1979. I spent 2 years there, studying with him and simultaneously building housing for visitors to his ashram. Over the years there I saw my work change as I learned to slow down, take more information from my materials and build more in harmony with the existing conditions. My work became more and more beautiful & better crafted. I've been here in Rajneeshpuram since September of 1982.

The influence that Rajneesh works is more from the inside out. It is not so much that he is teaching us a skill; how to use some tools or wood or cement, he is teaching us how to look, to respond, to materials, to tools, so we can for ourselves explore the possibilities of the project. Here, in the past year, I've seen his influence, I've seen caring, love, soul enter into my work, transforming technical skills, trades like woodworking and construction into something higher, more beautiful, real craftsmanship, art. This kind of transformation, this deepening love and respect for the materials and joy in the processes is very tangible to me. I feel it is only available here, in the presence of Bhagwan Shree Rajneesh. As a designer, builder, artist I feel that his influence is unequalled. The silence that we are finding in ourselves allows us to be so much more in tune with the materials at hand and the projects to be done. This silence, this meditation is what Bhagwan Shree Rajneesh is teaching here; and to celebrate in the beauty and joy in this world. This celebration takes many forms and is easily seen in the beauty and care with which everything here at Rajneeshpuram is accomplished.

Sincerely yours
Swami Dhyanaand.
Rajneeshpuram
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