

July 28, 1983

To Whom It May Concern:

I am writing on behalf of Bhagwan Shree Rajneesh, who I consider to be a man of exceptional abilities in the areas of art, science, religion and philosophy. I became a disciple on Nov. 5, 1979 while directing a growth center named Life Arts, in Ben Lomond, Ca. I was unable to go to Poona as my work here was too consuming to afford the time. I studied Bhagwan through audio and video tapes and finally turned my eleven acre retreat center into a Rajneesh Retreat Center called Purnam. (see enclosure) There, I continued to offer a full program of meditations and groups, as well as individual therapies. Our center (Life Arts) was incorporated as a non-profit educational foundation, by the state of California.

I was also occupied at this time with husband and family, as well as further training as a psychologist and teacher, giving lectures around the Bay Area in conjunction with the Association for the Advancement of Clinical Philosophy. I was program director for them in 1980, even though I was a Sannyasin, or Rajneeshie. This group consisted of doctors, therapists and teachers who were involved in the helping-professions, who wished to enrich their depth by studying with Dr. Peter Koestembaum, a renown philosopher in San Jose. My work with these people was intensely creative, bringing together Eastern and Western Philosophy with the arts and psychological theories used today. It was basically to present the study of consciousness with a new model of being. The correlation between inner and outer worlds and the interdependence of man and nature was my focus for years becoming a Rajneeshie.

My responsibility to clients and professional obligations, leaves me too occupied to do more than visit Bhagwan in Oregon.... or wherever he might be. But His presence in America seems right to me as America is the land of innovative pioneering and our traditions support the adventurous spirit of his experiment. Bhagwan's ideas are far too progressive for most societies who are still primarily occupied with survival. His experiment will attract the most innovative creative people and should result in tremendous creativity which will benefit our whole society.

Sincerely,

Ma Dhyana Puja
Ma Dhyana Puja a.k.a. Nancy Dobson

EXHIBIT "A-1351"