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TO WHOM IT MAY CONCERN

I was brought up in an upper class family.

Since my childhood I have been through many experiences in different fields. After a while it was clear to me that my main attitude was towards art, particularly history of art, painting, pottery, photography, theatre. As soon as I finished the High School, I went to the University of Architecture. I studied for three years in the Urbanistic Section. In the same period my sister introduced me to Bhagwan through the reading of some of his books.

After two weeks I left to Poona. There for two years I've been through many courses of inner growth and meditation. When I came back to Italy I started again painting with a new conception of the reality joining a group of post-modern art. Definitely being close to such a master modified very deeply my approach to reality. It is very clear that Bhagwan's influence improved enormously my vision of the psychic and metaphysic reality.

To come and see my master even for few weeks and to participate to the celebration, gives me every time new impulse to continue and improve on my figurative and aesthetic work.

I'm positive that for a country like U.S.A to have such a living master as Bhagwan Shree Rajneesh, is an enormous privilege and a great possibility to find a space of inner harmony so difficult to find nowadays, even if everybody need it, and I think that this country should not miss the unique opportunity to host such an enlightened being and his positive energy.

Swami Satprakash



EXHIBIT "A-1346"