

To whom it may concern

Under Bhagwan Shree Rajneesh's spiritual guidance, his disciples created a completely new, unique style of music, a yet unknown synthesis of Eastern and Western styles.


This is only one further step towards Bhagwan's approach to bring the East and the West together, for a better understanding and the benefit of both cultures. And this step was a successful one, since the way Bhagwan used to merge and melt these opposite cultures is completely different from, say, a Kirtan group touring Boston or the Rolling Stones performing in Bobmay (if this will ever happen).

I myself, as a recording engineer with more than eight years of experience, can tell you that this music, originated in Buddha Hall, Poona, and now performed in Buddha Hall, Rajneeshpuram, is unique (and, personally, I'd recommend you to take your time and listen to one of the records).

There is no other music in the whole world, totally free from commercial requirements and ever changing, since it is Bhagwan's spiritual presence flowing through the musicians, rather than the dictates of a sales manager regarding the demands of the market (at least 95% of today's music is suffering from that problem), that creates the music. Bhagwan himself gave the guidelines for this exceptional art, saying:

"If real music happens, there is no more musician. The musician disappears, there's only music left."

And that's the difference.


(F. A. Schaeppers, Studio Technik)
Fruehlingsstr. 27c
8012 Otto Brunn
Germany