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To whom it may concern:

For the past several years, I have engaged in the active practice of law in California, specializing in corporate finance and business matters. Among my clients, the now declining Intel Corporation ranks as perhaps the most well-known. In addition to my professional commitments, I have also pursued active professional participation in the arts, specifically in the field of jazz and classical piano. I both teach and perform in these mediums.

I write this letter to express my unflagging opinion that Bhagwan Shree Rajneesh is a person of exceptional ability in the arts and sciences. I have held this opinion since 1972 when I first encountered him during my undergraduate studies in Northern India. Although I was never personally moved to become his student, I have always been impressed with the scope of his academic foundation. This, of course, is reflected in the volumes and volumes of literature he continues to produce for a readership much broader than his direct followers.

However, in my estimation, the main contribution of Bhagwan Shree Rajneesh to the twentieth century, is his valiant and timely attempt to blend western psychology with eastern religious practice. Obviously, in his effort to do so, he exposes himself to the worst insults both camps can muster. And yet, he has found an audience, both among modern thinkers in India and among Americans and Europeans who feel that psychology would be better off if it hadn't deserted God.

We do not need the benefit of hindsight to realize that such cross-cultural experiments are necessary not only to keep pace with the ever-growing economic interdependence of the world, but also in order to preserve that modicum of political stability which requires a continuing exchange of methodologies for its existence. I find no better example of this exchange in the field of art and human growth than Bhagwan Shree Rajneesh.

Sincerely,

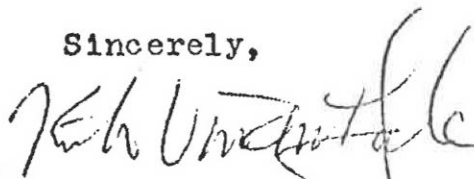


EXHIBIT "A-894"

Kirk Vincent Gale