

July 23, 1985

Rajneeshpuram O.R.

To whom it may concern,

This is my letter of support, appreciation, and deep gratitude for my Beloved Master Bhagwan Shree Rajneesh. He is the main creative

influence in my music and my life.

In the recent album I've just completed, my relationship with Bhagwan is expressed in every piece.

I've been studying & playing the piano since I was three, attended all the best schools, started playing the guitar when I was ten, recorded my first album at sixteen (Atlantic Blue with Paul Cypress), and have recently completed a double album to be released soon.

I'm currently one of the

resident musicians at Rajneeshpuram  
and periodically rotate to Portland to  
play in our Nightclub.

To say Bhagwan's teachings  
have been instrumental in my ability  
as a musician, is a gross understatement. He is the source for my  
creativity. Living here with Him ~~has~~<sup>is</sup>  
of inexplicable value, deeply enriching  
every facet of my life.

As a talented American  
making significant contributions in the  
arts, I appeal to our American  
Judicial system in allowing this  
extraordinary man to remain in a  
country continuing to be my  
inspiration both musically and spiritually.

Yours Truly  
Sri Prem Doug