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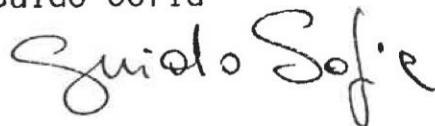
To whom it may concern

In 1978 I took my Masters degree in Architecture at the University of Palermo, where I was enrolled in the "Architects' Album" (No. 1452). My thesis was on the subject: "Evolution of the City" and was done through visual and audio techniques. The film that came out was shown in many cultural circles in Italy. I worked in an architect's office where I could experiment, as well as using traditional methods.

I came to know Bhagwan through other architects who were His disciples, and it was for me like meeting 'the Architect of life', the inventor of the total architecture. He combined the modern, scientific and linear western culture and the musical, colorful, dynamic oriental tradition.

I used music as part of my studies in architecture, and I found in Bhagwan a spiritual guide of a rare beauty, of exceptional abilities, who has taught me to operate not only with my mind but also with my heart.

Guido Sofia

A handwritten signature in cursive script that reads "Guido Sofia". The signature is written in black ink and is positioned below the typed name.