

August 15, 1983

Immigration and Naturalization Service

Dear Sirs:

As an individual artist serving as panelist on the National Endowment for the Arts Dance/Mime program, and as a mime performer who has been "communicating silently" with audiences for over fifteen years, I would like to express my personal support on behalf of Bagwan Shree Rajneesh.

Although I am not a follower or disciple, I am familiar with his teaching and have visited Rajneeshpuram several times. Spiritual values have for centuries profoundly inspired and influenced artists of all disciplines.

As an American artist who is grateful for this country's heritage of religious freedom, I respectfully request that you seriously consider allowing this cultural and spiritual treasure to remain in this country.

Sincerely

Bert Houle.



BERT HOULE MIME THEATRE



**Critical Acclaim
from Coast
to Coast**

**"A joy to watch!"
Show Business Magazine, N.Y.**

**"Houle is an adorable clown!"
Dance Magazine**

**"Brilliantly portrayed!"
New York Times**

**"Excellent, most original theatre!"
St. Louis Post Dispatch**