

PER NØRGÅRD
Nørrebrogade 90, 4. th.
2200 København N

23RD of July 1983

To Whom it may concern:

Please allow me to put a word into the discussion about Mr. Rajneesh and his continued stay in U.S.A. I'm a composer of symphonies and operas, the latest one premiered in March in Stockholm: "Siddharta", (judged by public and critics as "a major event"). As you will see from the title (which deals with not Hesse's character, but the "real" Siddharta, gotama later the Buddha) my interest outside the scope of music is of "existential" or "religious" areas, without my being a proselyte of any church - or guru, (say Bhagwan Rajneesh

On this background you may evaluate my guarantee, that Rajneesh's awareness is astounding, judged from my reading some articles, interviews or monologues of his! He see

x/ a.o. the Divine Melody

EXHIBIT "A-722"

not a "dangerous leader" as far as
I can read his thoughts — opposite: he
is stressing the individual awakening
to the miracle of life — In a most satis-
fying argument — and for such a message
and impulse we should thank him and/or
not poison his life, anyway!

— Thank you for your
attention!

Yours
Per Nørgård