

Ma Alima
Rajneeshpuram
PO Box 10
Oregon 97741

20 July 1983

"The difference between a person and an angel
is easy. Most of an angel is in the inside
and most of a person is on the outside."

from "Mister God This is Anna" by Fynn

Truth can only be known from the inside. Somewhere, all religions agree on this point. God is everywhere; within and without. Somehow, man separated himself. Me and God; me and the rest of them; me and the world outside. His search is always ultimately to merge, to lose the separation that causes such pain. In moments he does it - through love, through work, through art, sport etc., and calls it losing himself. Our economic and social structures soon bring him back to his sense of separation. Both at work and at home the sense of competition and gain are prevalent.

Many agree; but what to do? Change cannot be forced from the outside, as our history of war and revolution prove. However excellent the plan or sincere the motive, corruption is inevitable in the execution. Now and again a rare individual emerges who brings about an inner revolution; who provides a bridge from the outside to the inside. Such a man is usually the subject of derision and fear because he cuts through the social mores and the outside structures we imagine to be our reality and security. Such a man usually has a following who are considered to be outcasts. Such a man usually dies before his greatness is recognised. Such a man is Bhagwan Shree Rajneesh; except that he is ALIVE! He is living in Oregon, USA.

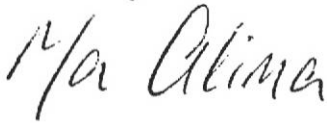
The City of Rajneeshpuram growing around him is a unique experiment in this inner revolution. On the outside, what is happening is obvious and impressive. On the inside, it is still delicate and indefinable, like the perfume of a rose; but our roots grow stronger every day through his exceptional love and guidance. He is absolutely the source and inspiration for the marvel that is happening here in each individual disciple.

I have been a disciple for five years. Prior to that I was a successful actress in television and theatre in London. My intention was to write from the point of view of his invaluable contribution to the arts and to my personal development as an actress. The feedback from a recent Shakespearean production

in Hollywood showed that this was not just an inner richness. No doubt you will receive many examples of this from highly qualified disciples in all professional fields. My letter has taken a different course.

I trust you will consider this letter with the tolerance and openness I have come to love in the American people. America is still a new country, and we come with the new. Not to proselytise; not to force any change. Simply to experiment and celebrate with the new, and keep our new city and Bhagwan available for anyone who wishes to be with us for a while.

Thank you

A handwritten signature in cursive script that reads "Ma Alima". The letters are fluid and connected, with a prominent initial 'M'.

Ma Alima

R E S U M E

Alima

Age: 34 Height: 5'5" Weight: 112 lbs Hair: Brunette Eyes: Brown

EXPERIENCE

Theatre: Some roles include:

Eliza	"Pygmalion	Scotland	1969/70
Honey	"Whose afraid of Virginia Woolfe"	"	
Hedda	"Hedda Gabler"	"	
Beatrice	"Exiles"	Guildford, London	1970
Lizzie	"Erb"	Strand Theatre	London
Juliet	"Romeo & Juliet"	Bath	1972
Masha	"The Three Sisters"	Bristol	1972
Cathy	"Wuthering Heights"	Bath	1972
Lady Muldoon	"The Real Inspector Hound"	Nottingham	1973
Kate	"Nicholas Nickleby"	Nottingham	1973
Clarissa	"Costa Packet"	Stratford	1973/74
Shirley	"Funny Peculiar"	Garrick, London	1975-77
Regan	"King Lear"	Liverpool	1977/78
Susannah	"Bedroom Farce"	"	

Rajneesh International Theatre Group India 1978-81

Hermia	"Midsummer Nights Dream"
Viola	"Twelfth Night"
Gertrude	"Hamlet"
Holly Hopeful	"Everybody loves a Star"
DIRECTOR:	"The Tempest"
	"Peter Pan"

The Group presented "Midsummer Nights Dream" and "Twelfth Night" before Mrs. Indira Ghandi in New Delhi, and toured extensively, receiving critical acclaim from the press. "EVERYBODY LOVES A STAR", a musical comedy, conceived by the Company, was originally commissioned by the Indian Film Academy for presentation at their Annual Film Awards in Bombay, 1980. These three productions were videoed for International distribution.

Television: Leading roles include:

"The Organisation"	(a series)
"Shoulder to Shoulder"	(a series on the Suffragettes with Georgia Brown)
"Feydeau Farces"	(a series with Judi Dench)
"Within these Walls"	(a series with Googie Withers)
"Suli"	(a children's series)
"Doctor Who"	
"Doctor at Sea"	

Film

Female lead "ANTICLOCK" by Jane Arden presented at the National Film Theatre 1979

Commercials: Voice Overs: Dubbing Wide experience

Current

"Twelfth Night" at the Globe Theatre Hollywood