

Rajneeshpuram,
OR 97741

July 21, 1983

TO WHOM IT MAY CONCERN :

Since 1969 I have been working as a composer and performer in the field of modern (classical) music, writing my own music and working with colleagues and students all faced with the problem of individuality, searching for a coherent personal musical idiom relevant to the contemporary world, looking for inspiration in current social situations or in the works of other composers from the past and present - borrowing from here and there and trying to mould a patchwork of contradictions into a unity and original style.

I have been a disciple of Bhagwan Shree Rajneesh for nine years, and have attended numerous darshans and discourses with him during that time. In my opinion he has an unparalleled understanding of the whole nature of the creative process, and in his radical approach, cutting through all arguments about idioms or styles, he has outlined with disarming clarity the way to go directly to the source of creativity - the space that some artists might call the 'creative void', that space of silence within oneself which has been the fountain of all great art and music through the ages - and find one's own individual means of expression.

Meeting Bhagwan has had a profound influence on my own musical work, and has given me a new and deeper understanding of the problems faced by contemporary composers and artists, and his meditation techniques and material from his discourses have proved invaluable assets in teaching and my work with other musicians.

EXHIBIT "A-676"

The fact that Bhagwan is now in silence is certainly no contradiction to his teaching. This is the most direct expression of his message. All great music and art comes out of silence. Through this silence he is giving a direct experience of the creative source. And in the commune that is evolving around him at Rajneeshpuram a situation is arising, through the force of his presence, of absolutely unlimited creative potential - one of the most hopeful exciting things happening in the world today for the future of music and art.

Martin Gellhorn
Swami Anand Sangeet

Martin Gellhorn
Swami Anand Sangeet

Biographical Data

Martin Gellhorn: Born in London 1945, Composer, Pianist, Flutist. Studied at Hochschule fur Musik, Berlin; G.G.S.M. at Guildhall School of Music and Drama, London; M. Phil. York University, England. Taught at York University, City University, London & Goldsmiths College, London, and Lecturer in Music at Falmouth School of Art (1974-76). Winner of Kramichstein Prize for Composition at Darmstadt International Music Course 1972. Compositions performed and broadcast in England, Canada, Israel, U.S.A. Performed piano compositions by Australian composers for Australian Broadcasting Corporation - also written for BBC, London on modern music.