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To whom it may concern

I, the undersigned, Daniel Bell, am Music Director of the Royal Dramatic Theatre of Sweden and an elected official of the Swedish Composers Society. I was educated at the Trinity College of Music and Uppsala University. As a conductor I have conducted the Swedish Radio Orchestra, the Symphony Orchestra Norrköping, and, abroad such orchestras as the Soloisti di Zagreb. As a composer I have been awarded the Swedish State Stipendium and have received commissions from the State Concert Society, Rikskonserter. My latest commission was responsibility for the music to Ingmar Bergmans latest film, 'Fanny and Alexander'.

I came in contact with the teachings of Bhagwan Shree Rajneesh through his writings, and, though I have never met him in person, came to accept him as an exceptional intellect and teacher the more I studied his books. In the field of interest which occupies much of my thought, namely, Society and the Arts, I have found Bhagwan to be stimulating and often profound.

Bhagwan Shree Rajneesh appears to me to be a man of great original thought and importance in our spiritual life.

Daniel Bell.



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