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To whom it may concern:

I am a well known actor and director working for almost all famous theaters in German speaking countries. My residence is Vienna. There I am a member of the famous "Theater in der Josefstadt", which was founded and led by Max Reinhardt.

Since 1959 I am working for "ORF", the Austrian State Television Company. For "ARD" and "ZDF", the two biggest German TV stations. All together I was standing in more than 150 productions in front of the camera either TV or movies, in leading parts, national and international, and I had the chance to experience almost all the famous actors and directors during these years. In 1978 I was guest in Berlin at the Renaissance Theater. I was in the starring part, my partner was Inge Meysel. At that time I came in contact with disciples of Bhagwan Shree Rajneesh. Immediately I felt the value of his meditation techniques, as I started using them before I went on stage. And listening to some of his taped discourses, it became clear very soon that I had to go to India to see this man who could give me such simple and deep insights of the human psyche. In India I heard him speaking about theater. It was the most profound and insightful I've ever heard to that issue, like opening new dimensions, new angles to look at. To me Bhagwan Shree Rajneesh is a man of exceptional abilities and he seems to have no limits in helping people to explore their own individuality and creativity in a joyful, loving way. Besides that, I feel, through him I have found back my religiousness.

No doubt Bhagwan Shree Rjaneesh will be a precious enrichment to this country and America can be proud that it has the chance to offer residence to such an outstanding being.

