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| 3 | 202 JOKES OF MULLA NASRUDIN (Early booklet) | JJK | 74 |
| 4 | A CUP OF TEA (L) | RF | 80 |
| 4 | A CUP OF TEA (L)(PAPERBACK) | RFI | 83 |
| 4 | A MUST FOR CONTEMPLATION BEFORE SLEEP (Q) | RPH | 91 |
| 4 | A MUST FOR MORNING CONTEMPLATION (Q) | RPH | 91 |
| 4 | A NEW VISION OF WOMEN'S LIBERATION (C) | RPH | 87 |
| 4 | A ROSE IS A ROSE IS A ROSE (DD) | RF | 78 |
| 4 | A SONG WITHOUT WORDS (DISCOURSES FROM THE RAJNEESH UPANISHAD) | DPB | 91 |
| 4 | A SUDDEN CLASH OF THUNDER | RF | 77 |
| 4 | A TASTE OF THE DIVINE (DISCOURSES FROM SERMONS IN STONES) | DPB | 90 |
| 4 | ABOVE ALL DON'T WOBBLE (DD) | RF | 76 |
| 4 | AFTER MIDDLE AGE: A LIMITLESS SKY (C) | HP | 89 |
| 4 | AFTER MIDDLE AGE: A LIMITLESS SKY (C)(SECOND EDITION) | CHID | 92 |
| 4 | AH, THIS! | RFI | 82 |
| 4 | ALCHEMY OF ENLIGHTENMENT, THE | DPB | 90 |
| 4 | ANCIENT MUSIC IN THE PINES | RF | 77 |
| 4 | AND NOW, AND HERE, VOL 1 (Early book from the Hindi) | RFI | 84 |
| 4 | AND NOW, AND HERE, VOL 2 (Early book from the Hindi) | RFI | 85 |
| 4 | AND THE FLOWERS SHOWERED | RF | 75 |
| 2 | AND THE FLOWERS SHOWERED | DVC | 78 |
| 4 | AND THE FLOWERS SHOWERED: DISCOURSES ON ZEN (SECOND EDITION) | RPH | 92 |
| 4 | ART OF DYING, THE (JEWISH MYSTICS) | RF | 78 |
| 3 | ART OF DYING, THE | SP | 80 |
| 0 | AT THE FEET OF THE MASTER (C) | XXX | 9 |
| 4 | BAULS: THE SINGING MYSTICS (DISCOURSES FROM THE BELOVED, VOL. 1) | DPB | 92 |
| 4 | BE OCEANIC | DPB | 89 |
| 4 | BE REALISTIC: PLAN FOR A MIRACLE (DD) | RF | 77 |
| 5 | BE STILL AND KNOW | RF | 81 |
| 2 | BEGINNING OF THE BEGINNING, THE (Early booklet from the Hindi) | BBV | 79 |
| 4 | BELIEVING THE IMPOSSIBLE BEFORE BREAKFAST (DD) | RF | 81 |
| 4 | BELOVED OF MY HEART (DD) | RF | 78 |

Book List Sorted by Title

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| 4 | BELOVED, THE, VOL 1 (DISCOURSES ON THE BAULS OF INDIA) | RF | 77 |
| 4 | BELOVED, THE, VOL 2 | RF | 78 |
| 0 | BEWARE OF SOCIALISM | MB | 78 |
| 3 | BEWARE OF SOCIALISM (Early book from the Hindi) | RFI | 84 |
| 1 | BEYOND AND BEYOND (First Edition)(Early booklet) | JJK | 70 |
| 4 | BEYOND AND BEYOND (SECOND EDITION) | JJK | 72 |
| 4 | BEYOND ENLIGHTENMENT (TALKS IN BOMBAY)(THE WORLD TOUR) | RFE | 86 |
| 5 | BEYOND PSYCHOLOGY (1 MARBLE)(TALKS IN URUGUAY)(THE WORLD TOUR) | RPH | 88 |
| 4 | BEYOND THE FRONTIERS OF THE MIND (C) | RPH | 88 |
| 4 | BHAGWAN SHREE RAJNEESH ON BASIC HUMAN RIGHTS (C) | RFE | 87 |
| 4 | BLESSED ARE THE IGNORANT (DD) | RF | 78 |
| 4 | BODHIDHARMA; THE GREATEST ZEN MASTER (COMMENTARIES ON THE TEACHINGS OF THE MESSENGER OF ZEN FROM INDIA TO CHINA) | RPH | 88 |
| 4 | BOOK OF THE BOOKS, THE, VOL 1 | RFI | 82 |
| 4 | BOOK OF THE BOOKS, THE, VOL 2 | RFI | 83 |
| 4 | BOOK OF THE BOOKS, THE, VOL 3 | RFI | 84 |
| 4 | BOOK OF THE BOOKS, THE, VOL 4 | RFI | 85 |
| 2 | BOOK OF THE SECRETS, THE, VOL 1 | RF | 74 |
| 3 | BOOK OF THE SECRETS, THE, VOL 1 | TH | 76 |
| 4 | BOOK OF THE SECRETS, THE, VOL 1 | HR | 77 |
| 2 | BOOK OF THE SECRETS, THE, VOL 1 | RF | 75 |
| 3 | BOOK OF THE SECRETS, THE, VOL 1 (H+S) | RF | 80 |
| 4 | BOOK OF THE SECRETS, THE, VOL 2 | RF | 75 |
| 2 | BOOK OF THE SECRETS, THE, VOL 2 | HR | 79 |
| 4 | BOOK OF THE SECRETS, THE, VOL 3 | RF | 76 |
| 4 | BOOK OF THE SECRETS, THE, VOL 3 | HR | 80 |
| 4 | BOOK OF THE SECRETS, THE, VOL 4 | RF | 76 |
| 4 | BOOK OF THE SECRETS, THE, VOL 4 | RFI | 82 |
| 4 | BOOK OF THE SECRETS, THE, VOL 5 | RF | 76 |
| 4 | BOOK OF THE SECRETS, THE, VOL 5 | RFI | 84 |
| 4 | BOOK OF WISDOM, THE, VOL 1 (ATISHA'S SEVEN POINTS OF MIND TRAINING) | RFI | 83 |
| 4 | BOOK OF WISDOM, THE, VOL 2 | RFI | 84 |

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| 4 | BOOK, THE: AN INTRODUCTION TO THE TEACHINGS OF BHAGWAN SHREE RAJNEESH, VOL 1 (C) | RFI | 84 |
| 4 | BOOK, THE: AN INTRODUCTION TO THE TEACHINGS OF BHAGWAN SHREE RAJNEESH, VOL 2 (C) | RFI | 84 |
| 4 | BOOK, THE: AN INTRODUCTION TO THE TEACHINGS OF BHAGWAN SHREE RAJNEESH, VOL 3 (C) | RFI | 84 |
| 4 | BOOKS I HAVE LOVED | RFI | 85 |
| 4 | BUDDHA DISEASE, THE (DD) | RF | 79 |
| 4 | BUDDHA, THE: THE EMPTINESS OF THE HEART (BOX; ZEN: ALL THE COLORS OF THE RAINBOW) | RPH | 89 |
| 4 | CENTRE OF THE CYCLONE, THE | DPB | 89 |
| 6 | CHRISTIANITY, THE DEADLIEST POISON, AND ZEN, THE ANTIDOTE TO ALL POISONS (2 LEATHER) | RPH | 89 |
| 4 | COME FOLLOW ME, VOL 1 (THE SAYINGS OF JESUS) | RF | 76 |
| 4 | COME FOLLOW ME, VOL 2 | RF | 77 |
| 4 | COME FOLLOW ME, VOL 3 | RF | 77 |
| 4 | COME FOLLOW ME, VOL 4 | RF | 77 |
| 4 | COME, COME, YET AGAIN COME | RPH | 91 |
| 6 | COMMUNISM AND ZEN FIRE, ZEN WIND (2 L) | RPH | 89 |
| 4 | CYPRESS IN THE COURTYARD, THE (DD) | RF | 78 |
| 4 | DANCE YOUR WAY TO GOD (DD) | RF | 78 |
| 4 | DANG DANG DOKO DANG | RF | 77 |
| 4 | DEATH: THE GREATEST FICTION(C) | RPH | 88 |
| 4 | DHAMMAPADA, THE: THE WAY OF THE BUDDHA (12 VOLUMES) | RPH | 91 |
| 4 | DIAMOND SUTRA, THE (THE VAJRACHHEDIKA PRAJNAPARAMITA SUTRA) | RF | 79 |
| 1 | DIARY | RF | |
| 3 | DIARY 1977 | RF | 76 |
| 2 | DIARY 1978 | RF | 77 |
| 2 | DIARY 1979 | RF | 78 |
| 3 | DIARY 1980 | RF | 80 |
| 1 | DIARY 1980 (LARGE) | RF | 80 |
| 3 | DIARY 1981 | RF | 80 |
| 1 | DIARY 1981 (LARGE) | RF | 80 |
| 6 | DIARY 1981 (POCKET) | RF | 80 |
| 3 | DIMENSIONLESS DIMENSION, THE (LETTERS) | JJK | 73 |

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| 5 | DIMENSIONLESS DIMENSION, THE (LETTERS) | JJK | 74 |
| 4 | DIMENSIONS BEYOND THE KNOWN | RPH | 90 |
| 2 | DIMENSIONS BEYOND THE KNOWN | OP | 80 |
| 2 | DIMENSIONS BEYOND THE KNOWN | SP | 78 |
| 3 | DIMENSIONS BEYOND THE KNOWN | WGB | 79 |
| 3 | DIMENSIONS BEYOND THE KNOWN (Early booklet from the Hindi) | RF | 75 |
| 4 | DISCIPLINE OF TRANSCENDENCE, THE, VOL 1 (ON THE SUTRA OF 42 CHAPTERS) | RF | 78 |
| 4 | DISCIPLINE OF TRANSCENDENCE, THE, VOL 2 | RF | 78 |
| 4 | DISCIPLINE OF TRANSCENDENCE, THE, VOL 3 | RF | 78 |
| 4 | DISCIPLINE OF TRANSCENDENCE, THE, VOL 4 | RF | 78 |
| 4 | DIVINE MELODY, THE (DISCOURSES ON KABIR) | RF | 78 |
| 5 | DOGEN: THE ZEN MASTER (BOX: THE ANCIENT MASTERS OF ZEN)(1 L) | RPH | 89 |
| 4 | DON'T BITE MY FINGER, LOOK WHERE I'M POINTING (DD) | RFI | 82 |
| 4 | DON'T JUST DO SOMETHING, SIT THERE (DD) | RF | 80 |
| 4 | DON'T LET YOURSELF BE UPSET BY THE SUTRA, RATHER UPSET THE SUTRA YOURSELF (DD) | RFI | 85 |
| 4 | DON'T LOOK BEFORE YOU LEAP (DD) | RF | 83 |
| 1 | DYNAMICS OF MEDITATION (C) | JJK | 73 |
| 1 | EARTHEN LAMPS, THE (Early book from the Hindi) | MB | 68 |
| 4 | ECSTASY: THE FORGOTTEN LANGUAGE (DISCOURSES ON KABIR) | RF | 78 |
| 4 | ECSTASY: THE LANGUAGE OF EXISTENCE (DISCOURSES ON SONGS OF KABIR) (ORIGINAL TITLE: ECSTASY: THE FORGOTTEN LANGUAGE) | DPB | 92 |
| 4 | EMPTY BOAT, THE (THE STORIES OF CHUANG TZU) | RF | 76 |
| 4 | ETERNAL CELEBRATION (DISCOURSES FROM THE RAJNEESH UFANISHAD) | DPB | 91 |
| 1 | ETERNAL MESSAGE, THE (LETTERS)(FIRST EDITION) | JJK | 72 |
| 5 | ETERNAL MESSAGE, THE (LETTERS)(SECOND EDITION) | JJK | 73 |
| 2 | ETERNAL QUEST, THE | OP | 80 |
| 1 | EXCERPTS FROM MISCELLANEOUS DISCOURSES (XEROX COPY) | XXX | |
| 4 | FAR BEYOND THE STARS (DD) | RF | 80 |
| 4 | FIRST PRINCIPLE, THE | RF | 79 |
| 4 | FISH IN THE SEA IS NOT THIRSTY, THE (DISCOURSES ON KABIR) | RF | 80 |
| 2 | FLIGHT OF THE ALONE TO THE ALONE (Early booklet) | JJK | 70 |

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| 4 | FLOWERS OF LOVE (150 Letters from the Hindi) | RF | 74 |
| 4 | FLY WITHOUT WINGS (DISCOURSES ON SONGS OF KABIR) (ORIGINAL TITLE: ECSTASY; THE FORGOTTEN LANGUAGE) | DPB | 92 |
| 4 | FOR MADMEN ONLY (PRICE OF ADMISSION; YOUR MIND) (DD) | RF | 79 |
| 4 | FORGOTTEN LANGUAGE OF THE HEART, THE | DPB | 90 |
| 4 | FREEDOM FROM THE MIND (DISCOURSES FROM SERMONS IN STONES) | DPB | 90 |
| 4 | FROM BONDAGE TO FREEDOM (ANSWERS TO SEEKERS OF THE PATH) (TALKS IN AMERICA) | RPH | 90 |
| 4 | FROM DARKNESS TO LIGHT (ANSWERS TO SEEKERS OF THE PATH) (TALKS IN AMERICA) | RPH | 88 |
| 5 | FROM DEATH TO DEATHLESSNESS (ANSWERS TO SEEKERS OF THE PATH)(1 L) (TALKS IN AMERICA) | RPH | 90 |
| 4 | FROM IGNORANCE TO INNOCENCE (ANSWERS TO SEEKERS OF THE PATH) (TALKS IN AMERICA) | DPB | 90 |
| 4 | FROM SEX TO SUPERCONSCIOUSNESS | OP | 88 |
| 2 | FROM SEX TO SUPERCONSCIOUSNESS | OP | |
| 4 | FROM SEX TO SUPERCONSCIOUSNESS | RF | 79 |
| 4 | FROM SEX TO SUPERCONSCIOUSNESS | RPH | 89 |
| 2 | FROM SEX TO SUPERCONSCIOUSNESS (Early book from the Hindi) | JJK | 73 |
| 4 | FROM THE FALSE TO THE TRUTH (ANSWERS TO SEEKERS OF THE PATH) (TALKS IN AMERICA) | RPH | 87 |
| 4 | FURTHER SHORE, THE (DD) | RF | 80 |
| 4 | GATELESS GATE, THE (LETTERS) | JJK | 71 |
| 4 | GET OUT OF YOUR OWN WAY (DD) | RF | 77 |
| 4 | GLIMPSES OF A GOLDEN CHILDHOOD | RFI | 86 |
| 4 | GLIMPSES OF A GOLDEN CHILDHOOD; THE REBELLIOUS CHILDHOOD OF A GREAT ENLIGHTENED ONE | RPH | 91 |
| 5 | GOD IS DEAD; NOW ZEN IS THE ONLY LIVING TRUTH (1 L) | RPH | 90 |
| 4 | GOD IS NOT FOR SALE (DD) | RF | 78 |
| 4 | GOD'S GOT A THING ABOUT YOU (DD) | RFI | 83 |
| 4 | GOLD NUGGETS (Q) | RPH | 88 |
| 3 | GOLD NUGGETS (Q)(SECOND EDITION) | RPH | 91 |
| 4 | GOLDEN FUTURE, THE | RPH | 88 |
| 4 | GOOSE IS OUT, THE | RFI | 82 |
| 3 | GRASS GROWS BY ITSELF, THE | RF | 76 |
| 3 | GRASS GROWS BY ITSELF, THE | DVC | 78 |

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| 2 | GREAT CHALLENGE, THE: A RAJNEESH READER (C) | GP | 82 |
| 4 | GREAT NOTHING, THE (DD) | RF | 78 |
| 4 | GREAT PILGIRIMAGE, THE: FROM HERE TO HERE | RPH | 88 |
| 4 | GREAT SECRET, THE: TALKS ON THE SONGS OF KABIR | RPH | 90 |
| 4 | GREAT ZEN MASTER TA HUI, THE (REFLECTIONS ON THE TRANSFORMATION OF AN INTELLECTUAL TO ENLIGHTENMENT) | RPH | 88 |
| 4 | GREATEST CHALLENGE, THE: THE GOLDEN FUTURE | RPH | 88 |
| 4 | GREATEST GAMBLE, THE (DISCOURSES FROM THE RAJNEESH UPANISHAD) | DPB | 91 |
| 4 | GUEST, THE (DISCOURSES ON KABIR) | RFI | 81 |
| 4 | GUIDA SPIRITUALE (ON THE DESIDERATA) | RFI | 83 |
| 4 | HALLELUJAH! (DD) | RF | 81 |
| 4 | HAMMER ON THE ROCK (DD) | RF | 76 |
| 4 | HAMMER ON THE ROCK (DD) | GP | 79 |
| 4 | HARI OM TAT SAT: THE DIVINE SOUND: THAT IS THE TRUTH (THE MANTRA SERIES) | RPH | 89 |
| 4 | HEART SUTRA, THE (THE PRAJNAPARAMITA HRIDAYAM SUTRA) | RF | 78 |
| 4 | HEARTBEAT OF THE ABSOLUTE, THE | AH | 81 |
| 4 | HERE AND NOW (DISCOURSES FROM THE RAJNEESH UPANISHAD) | DPB | 91 |
| 2 | HIDDEN HARMONY, THE (SECOND EDITION) | RPH | 91 |
| 4 | HIDDEN HARMONY, THE (THE FRAGMENTS OF HERACLITUS) | RF | 76 |
| 4 | HIDDEN HARMONY, THE (THE FRAGMENTS OF HERACLITUS) | SP | 78 |
| 4 | HIDDEN SPLENDOR, THE (C) | RPH | 87 |
| 4 | HSIN HSIN MING: THE BOOK OF NOTHING (DISCOURSES ON THE FAITH-MIND OF SOSAN)(ORIGINAL TITLE: NEITHER THIS NOR THAT) | RFI | 83 |
| 5 | HYAKUJO: THE EVEREST OF ZEN (BOX: THE ANCIENT MASTERS OF ZEN)(1 L) | RPH | 89 |
| 4 | I AM THAT (ISA UPANISHAD) | RFI | 84 |
| 2 | I AM THE GATE (C) | JJK | 72 |
| 3 | I AM THE GATE (C) | RF | 76 |
| 2 | I AM THE GATE (C) | RF | 75 |
| 4 | I AM THE GATE (C) | RPH | 90 |
| 0 | I AM THE GATE (C)(HARPER COLOPHON EDITION) | HR | 77 |
| 1 | I AM THE GATE (C)(PERENNIAL LIBRARY EDITION) | HR | 78 |
| 5 | I CELEBRATE MYSELF; GOD IS NO WHERE; LIFE IS NOW HERE (1 L) | RPH | 90 |

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| 4 | I SAY UNTO YOU, VOL 1 | RFI | 83 |
| 4 | I SAY UNTO YOU, VOL 1 (THE SAYINGS OF JESUS) | RF | 80 |
| 4 | I SAY UNTO YOU, VOL 2 | RF | 80 |
| 4 | I TEACH RELIGIOUSNESS NOT RELIGION | RPH | 88 |
| 4 | IN SEARCH OF THE MIRACULOUS, VOL 1 (Early book from the Hindi) (ORIGINAL TITLE: THE MYSTIC EXPERIENCE) | RFI | 84 |
| 4 | IN SEARCH OF THE MIRACULOUS, VOL 2 (Early book from the Hindi) (ORIGINAL TITLE: THE MYSTIC EXPERIENCE) | RPH | 92 |
| 4 | INNER HARMONY (DISCOURSES FROM THE RAJNEESH UPANISHAD) | DPB | 91 |
| 4 | INVITATION, THE | RPH | 88 |
| 4 | INWARD REVOLUTION, THE | JJK | 73 |
| 5 | ISAN: NO FOOTPRINTS IN THE BLUE SKY (BOX: THE ANCIENT MASTERS OF ZEN)(1 L) | RPH | 89 |
| 4 | JESUS CRUCIFIED AGAIN: THIS TIME IN RONALD REAGAN'S AMERICA (C) | RPH | 88 |
| 5 | JOSHU: THE LION'S ROAR (BOX: THE ANCIENT MASTERS OF ZEN)(1 L) | RPH | 89 |
| 4 | JOURNEY OF THE KUNDALINI, THE (FIRST EDITION) (MEDITATION CAMP AT NARGOL, 1970) | JJK | 74 |
| 4 | JOURNEY TOWARD THE HEART (ORIGINAL TITLE: UNTIL YOU DIE) | HR | 79 |
| 4 | JUST AROUND THE CORNER (DD) | RFI | 84 |
| 4 | JUST LIKE THAT | RF | 76 |
| 4 | KRISHNA: THE MAN AND HIS PHILOSOPHY | JAI | 90 |
| 4 | KRISHNA: THE MAN AND HIS PHILOSOPHY (Talks from the Hindi at Manali Meditation Camp in which Osho began sannyas initiation) | RFI | 85 |
| 4 | KYOZAN: A TRUE MAN OF ZEN | RPH | 90 |
| 4 | LANGUAGE OF EXISTENCE, THE (BOX: ZEN: ALL THE COLORS OF THE RAINBOW) | RPH | 89 |
| 4 | LAST TESTAMENT, THE, VOLUME 1 (INTERVIEWS WITH THE WORLD PRESS) | RPI | 86 |
| 4 | LAUGHTER IS MY MESSAGE (DISCOURSES FROM SERMONS IN STONES) | DPB | 90 |
| 4 | LET GO! (DD) | RF | 80 |
| 4 | LIFE A SONG, A DANCE (DISCOURSES FROM SERMONS IN STONES) | DPB | 90 |
| 4 | LIFE, LOVE, LAUGHTER (C) | RPH | 87 |
| 4 | LIGHT ON THE PATH (TALKS IN THE HIMALAYAS)(THE WORLD TOUR) | RPH | 89 |
| 6 | LIVE ZEN (BOX: THE WORLD OF ZEN)(2 L) | RPH | 88 |
| 4 | LONG AND THE SHORT AND THE ALL, THE | MB | 79 |
| 4 | LONG AND THE SHORT AND THE ALL, THE | RFI | 84 |

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| 4 | LOVE & MEDITATION | DPB | 89 |
| 4 | LSD: A SHORTCUT TO FALSE SAMADHI (FIRST EDITION) (INTERVIEW, BOMBAY, 1970) | JJK | 71 |
| 5 | MA TZU: THE EMPTY MIRROR (BOX: THE ANCIENT MASTERS OF ZEN)(1 L) | RPH | 89 |
| 4 | MADMAN'S GUIDE TO ENLIGHTENMENT, THE (DD) | RF | 80 |
| 4 | MASTER IS A MIRROR, THE | DPB | 90 |
| 1 | MEDITATION: A NEW DIMENSION | JJK | 70 |
| 2 | MEDITATION: A NEW DIMENSION | JJK | 73 |
| 3 | MEDITATION: THE ART OF ECSTASY (C) | SP | 80 |
| 1 | MEDITATION: THE ART OF ECSTASY (C)(HARPER COLOPHON) (ORIGINAL TITLE: DYNAMICS OF MEDITATION) | HR | 76 |
| 4 | MEDITATION: THE ART OF ECSTASY (C)(PERENNIAL LIBRARY EDITION) (ORIGINAL TITLE: DYNAMICS OF MEDITATION) | HR | 78 |
| 2 | MEDITATION: THE ART OF ECSTASY (SECOND REVISED EDITION) | RPH | 92 |
| 4 | MEDITATION: THE ART OF INNER ECSTASY (C) (ORIGINAL TITLE: DYNAMICS OF MEDITATION) | RF | 77 |
| 4 | MEDITATION: THE FIRST AND LAST FREEDOM (C) | RPH | 88 |
| 4 | MEDITATION: THE ULTIMATE ADVENTURE | DPB | 89 |
| 4 | MEET MULLA NASRUDDIN (P) | JJK | 74 |
| 4 | MEETING THE ULTIMATE (DISCOURSES FROM SERMONS IN STONES) | DPB | 90 |
| 5 | MESSIAH, THE, VOL 1 (COMMENTARIES ON KAHLIL GIBRAN'S THE PROPHET) | RPH | 87 |
| 5 | MESSIAH, THE, VOL 2 (COMMENTARIES ON KAHLIL GIBRAN'S THE PROPHET) | RPH | 87 |
| 2 | MIND OF BHAGWAN SHREE RAJNEESH, THE (C) | JAI | 74 |
| 4 | MIRACLE, THE (BOX: ZEN: ALL THE COLORS OF THE RAINBOW) | RPH | 89 |
| 5 | MOJUD: THE MAN WITH THE INEXPLICABLE LIFE (1 WOOD WITH LEATHER) | APC | 88 |
| 4 | MORE GOLD NUGGETS (Q) | RPH | 89 |
| 2 | MUSTARD SEED, THE | RF | 78 |
| 2 | MUSTARD SEED, THE | RF | 79 |
| 4 | MUSTARD SEED, THE | SP | 78 |
| 3 | MUSTARD SEED, THE | HR | 78 |
| 4 | MUSTARD SEED, THE | RFI | 84 |
| 3 | MUSTARD SEED, THE (THE GOSPEL OF THOMAS) | RF | 75 |
| 4 | MY WAY: THE WAY OF THE WHITE CLOUDS | RF | 78 |
| 2 | MY WAY: THE WAY OF THE WHITE CLOUDS | GP | 82 |

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| 2 | MY WAY: THE WAY OF THE WHITE CLOUDS | GP | 79 |
| 1 | MYSTERIES OF LIFE AND DEATH, THE (FIRST EDITION) (DISCOURSES TRANSLATED FROM HINDI) | MB | 71 |
| 2 | MYSTERIES OF LIFE AND DEATH, THE (SECOND REPRINT) | MB | 74 |
| 3 | MYSTERIES OF LIFE AND DEATH, THE (THIRD REPRINT) | MB | 78 |
| 4 | MYSTERY BEYOND MIND, THE | DPB | 89 |
| 4 | MYSTIC EXPERIENCE, THE | MB | 77 |
| 5 | NANSEN: THE POINT OF DEPARTURE (BOX: THE ANCIENT MASTERS OF ZEN)(1 L) | RPH | 89 |
| 4 | NEITHER THIS NOR THAT | RF | 75 |
| 2 | NEITHER THIS NOR THAT | SP | 78 |
| 4 | NEW ALCHEMY, THE: TO TURN YOU ON (MABEL COLLINS' LIGHT ON THE PATH) | RF | 78 |
| 4 | NEW CHILD, THE | OPN | 91 |
| 4 | NEW DAWN, THE | RPH | 89 |
| 4 | NEW MAN, THE: THE ONLY HOPE FOR THE FUTURE | RPH | 87 |
| 4 | NINETY-NINE NAMES OF NOTHINGNESS, THE (DD) | RF | 80 |
| 4 | NIRVANA: THE LAST NIGHTMARE | RF | 76 |
| 4 | NO BOOK | RPH | 89 |
| 4 | NO BOOK, THE (NO BUDDHA, NO TEACHING, NO DISCIPLINE)(DD) | RF | 81 |
| 4 | NO MIND: THE FLOWERS OF ETERNITY | RPH | 89 |
| 3 | NO WATER, NO MOON | RF | 78 |
| 4 | NO WATER, NO MOON | RFI | 84 |
| 3 | NO WATER, NO MOON | SP | 77 |
| 4 | NO WATER, NO MOON (H+S) | RF | 75 |
| 1 | NO WATER, NO MOON (SECOND IMPRESSION) | SP | 78 |
| 4 | NOTES OF A MADMAN | RFI | 85 |
| 4 | NOTHING TO LOSE BUT YOUR HEAD (DD) | RF | 77 |
| 0 | NOWHERE TO GO BUT IN (EARLY DISCOURSES AND WRITINGS) | XXX | |
| 4 | OM MANI PADME HUM: THE SOUND OF SILENCE: THE DIAMOND IN THE LOTUS (THE MANTRA SERIES) | RPH | 89 |
| 4 | OM SHANTIH SHANTIH SHANTIH: THE SOUNDLESS SOUND: PEACE, PEACE, PEACE (THE MANTRA SERIES) | RPH | 89 |
| 4 | ONE EARTH, ONE HUMANITY (DISCOURSES FROM SERMONS IN STONES) | DPB | 90 |

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| 5 | ONE SEED MAKES THE WHOLE EARTH GREEN (1 L) | RPH | 90 |
| 4 | ONLY LOSERS CAN WIN IN THIS GAME (DD) | RF | 81 |
| 4 | ONLY ONE SKY (ORIGINAL TITLE: TANTRA: THE SUPREME UNDERSTANDING) | DUT | 76 |
| 4 | OPEN DOOR, THE (DD) | RF | 80 |
| 4 | OPEN SECRET, THE (DD) | RF | 80 |
| 4 | ORANGE BOOK, THE (C) | RF | 80 |
| 4 | ORANGE BOOK, THE (C) | RFI | 83 |
| 4 | ORIGINAL MAN, THE (BOX: ZEN: ALL THE COLORS OF THE RAINBOW) | RPH | 89 |
| 2 | OSHO NEO-TAROT (CARDS) | OIF | 91 |
| 4 | OSHO RAJNEESH: THE PRESENT DAY AWAKENED ONE SPEAKS ON THE ANCIENT MASTERS OF ZEN (A BOXED SET OF 7 VOLUMES, LISTED SEPARATELY) | RPH | 89 |
| 4 | PASSION FOR THE IMPOSSIBLE, THE (DD) | RF | 78 |
| 4 | PATH OF LOVE, THE (DISCOURSES ON KABIR) | RF | 78 |
| 1 | PATH OF SELF-REALIZATION | MB | 66 |
| 1 | PATH OF SELF-REALIZATION | MB | 70 |
| 2 | PATH OF SELF-REALIZATION | MB | 77 |
| 4 | PATH OF THE MYSTIC, THE (TALKS IN URUGUAY)(THE WORLD TOUR) | RPH | 89 |
| 2 | PATH TO SELF REALIZATION | JJK | 71 |
| 3 | PERENNIAL PATH, THE: THE ART OF LIVING | OP | 77 |
| 4 | PERFECT MASTER, THE, VOL 1 | RF | 80 |
| 4 | PERFECT MASTER, THE, VOL 2 | RF | 81 |
| 3 | PERFECT WAY, THE (ORIGINAL TITLE: PATH OF SELF-REALIZATION) | MB | 79 |
| 4 | PERFECT WAY, THE (ORIGINAL TITLE: PATH OF SELF-REALIZATION) | RFI | 84 |
| 4 | PHILOSOPHIA PERENNIS, VOL 1 (THE GOLDEN VERSES OF PYTHAGORAS) | RFI | 81 |
| 4 | PHILOSOPHIA PERENNIS, VOL 2 (THE GOLDEN VERSES OF PYTHAGORAS) | RFI | 81 |
| 4 | PHILOSOPHIA ULTIMA (MANDUKYA UPANISHAD) | RFI | 83 |
| 1 | PHILOSOPHY OF NON-VIOLENCE | MB | 68 |
| 2 | POINTING THE WAY | MB | 79 |
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| 4 | SOUND OF ONE HAND CLAPPING, THE (DD) | RF | 81 |
| 2 | SOUND OF RUNNING WATER, THE (1 BOXED) | RF | 80 |
| 4 | STRAIGHT TO FREEDOM (ORIGINAL TITLE: UNTIL YOU DIE) | SP | 77 |
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| 4 | SUN BEHIND THE SUN BEHIND THE SUN, THE (DD) | RF | 80 |
| 4 | SUN RISES IN THE EVENING, THE (SUTRAS OF YOKA DAISHI) | RF | 80 |
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| 4 | SUPREME DOCTRINE, THE (KENOPANISHAD) | ? RKP 80 | RF 80 |
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| 3 | SUPREME UNDERSTANDING, THE; REFLECTIONS ON TANTRA (ORIGINAL TITLE: TANTRA: THE SUPREME UNDERSTANDING) | SP | 78 |
| 5 | SWORD AND THE LOTUS, THE (1 L)(TALKS IN THE HIMALAYAS) (THE WORLD TOUR) | RPH | 89 |

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| 4 | TANTRA VISION: THE DOOR TO NIRVANA (DISCOURSES FROM THE TANTRA VISION, VOL. 2) | DPB | 91 |
| 4 | TANTRA VISION: THE SECRET OF THE INNER EXPERIENCE (ORIGINAL TITLE: THE TANTRA VISION, VOL. 1) | DPB | 91 |
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| 4 | TANTRA: THE SUPREME UNDERSTANDING | RFI | 84 |
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| 4 | TAO: THE GOLDEN GATE, VOL 1 (DISCOURSES ON KO HSUAN'S THE CLASSIC OF PURITY) | RFI | 84 |
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| 4 | TAO: THE PATHLESS PATH, VOL 1 (THE STORIES OF LIEH TZU) | RF | 79 |
| 4 | TAO: THE PATHLESS PATH, VOL 2 (THE STORIES OF LIEH TZU) | RF | 78 |
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| 5 | THAT ART THOU (SARVASAR UPANISHAD, KAIVALYA UPANISHAD, ADHYATMA UPANISHAD) | RPH | 87 |
| 4 | THEOLOGIA MYSTICA (THE TREATISE OF ST. DIONYSIUS) | RFI | 83 |
| 4 | THIS IS IT (DD) | RF | 79 |
| 4 | THIS VERY BODY THE BUDDHA (HAKUIN'S SONG OF MEDITATION) | RF | 78 |
| 1 | THIS VERY PLACE THE LOTUS PARADISE | RFI | 84 |
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| 3 | THUS SPOKE MULLA NASRUDIN | JJK | 73 |

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| 4 | TONGUE-TIP TASTE OF TAO, THE (DD) | RF | 81 |
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| 4 | TOWARDS THE UNKNOWN (DISCOURSES FROM THE RAJNEESH UPANISHAD) | DPB | 91 |
| 4 | TRANSMISSION OF THE LAMP, THE (TALKS IN URUGUAY)(THE WORLD TOUR) | RPH | 89 |
| 4 | TRUE SAGE, THE (JEWISH MYSTICS) | RF | 76 |
| 4 | TURN ON, TUNE IN AND DROP THE LOT (DD) | RF | 80 |
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| 3 | TURNING IN (LETTERS) | JJK | 71 |
| 4 | ULTIMATE ALCHEMY, THE, VOL 1 (ATMA POOJA UPANISHAD) | ASP | 74 |
| 4 | ULTIMATE ALCHEMY, THE, VOL 1 (ATMA POOJA UPANISHAD) | RF | 76 |
| 4 | ULTIMATE ALCHEMY, THE, VOL 2 (ATMA POOJA UPANISHAD) | RF | 76 |
| 5 | UNIO MYSTICA, VOL 1 (THE HADIQA OF HAKIM SANAI) | RF | 80 |
| 5 | UNIO MYSTICA, VOL 2 | RF | 81 |
| 4 | UNTIL YOU DIE | RF | 76 |
| 4 | VEDANTA: SEVEN STEPS TO SAMADHI (AKSHYA UPANISHAD) | RF | 76 |
| 4 | VIGYAN BHAIRAV TANTRA: THE BOOK OF THE SECRETS - A NEW COMMENTARY (SERIES 1 & 2 WITH CARDS) | RPH | 90 |
| 5 | VITAL BALANCE, THE (FIRST EDITION) (INTERVIEW, BOMBAY, 1971) | JJK | 71 |
| 4 | WALK WITHOUT- FEET, FLY WITHOUT WINGS AND THINK WITHOUT MIND | RF | 79 |
| 4 | WALKING IN ZEN, SITTING IN ZEN | RFI | 82 |
| 4 | WAY OF TAO, THE, VOL 1 | MB | 78 |
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| 5 | WAY OF THE WHITE CLOUDS, THE | RF | 75 |
| 1 | WHAT IS MEDITATION? (LETTERS)(FIRST EDITION) | JJK | 71 |
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| 4 | WHEN THE SHOE FITS (THE STORIES OF CHUANG TZU) | RF | 76 |
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| 4 | WHO AM I? | MB | 73 |
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| 4 | WILD GEESE AND THE WATER, THE | RFI | 85 |
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| 2 | WINGS OF LOVE AND RANDOM THOUGHTS (P) | MB | 79 |
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| 4 | WISDOM OF THE SANDS, THE, VOL 1 | RF | 80 |
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| 4 | WORLD OF ZEN, THE (A BOXED SET OF 5 VOLUMES, LISTED SEPARATELY) | RPH | 88 |
| 4 | YAHOO! THE MYSTIC ROSE | RPH | 88 |
| 4 | YAKUSAN: STRAIGHT TO THE POINT OF ENLIGHTENMENT | RPH | 90 |
| 3 | YOGA AS A SPONTANEOUS HAPPENING (FIRST EDITION) (INTERVIEW, BOMBAY, 1970) | JJK | 71 |
| 4 | YOGA: THE ALPHA AND THE OMEGA, VOL 1 (THE YOGA SUTRAS OF PATANJALI) | RF | 76 |
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| 4 | YOGA: THE SCIENCE OF THE SOUL, VOL 1 (THE YOGA SUTRAS OF PATANJALI) | RFI | 84 |
| 4 | YOGA: THE SCIENCE OF THE SOUL, VOL 2 | RFI | 84 |
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| 4 | YOU AIN'T SEEN NOTHIN' YET (DD) | RFI | 84 |
| 4 | ZARATHUSTRA: A GOD THAT CAN DANCE (COMMENTARIES ON FRIEDRICH NIETZSCHE'S THUS SPAKE ZARATHUSTRA) | RPH | 87 |
| 4 | ZARATHUSTRA: THE LAUGHING PROPHET (COMMENTARIES ON FRIEDRICH NIETZSCHE'S THUS SPAKE ZARATHUSTRA) | RPH | 87 |
| 5 | ZEN MANIFESTO, THE :FREEDOM FROM ONESELF (1 L) | RPH | 89 |

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| 4 | ZEN: ALL THE COLORS OF THE RAINBOW (A BOXED SET OF 5 VOLUMES, LISTED SEPARATELY) | RPH | 89 |
| 6 | ZEN: THE DIAMOND THUNDERBOLT (BOX: THE WORLD OF ZEN)(2 L) | RPH | 88 |
| 5 | ZEN: THE MYSTERY AND THE POETRY OF THE BEYOND (1 L) | RPH | 90 |
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| 4 | ZEN: THE PATH OF THE PARADOX. VOL 2 | RF | 79 |
| 4 | ZEN: THE PATH OF THE PARADOX. VOL 3 | RF | 79 |
| 6 | ZEN: THE QUANTUM LEAP FROM MIND TO NO-MIND (BOX: THE WORLD OF ZEN)(2 L) | RPH | 88 |
| 6 | ZEN: THE SOLITARY BIRD, CUCKOO OF THE FOREST (BOX: THE WORLD OF ZEN)(2 L) | RPH | 88 |
| 4 | ZEN: THE SPECIAL TRANSMISSION | RFI | 84 |
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